



## Jon Cournoyer

First and foremost, I am a great fan of these artists, which is reason number one for putting this exhibition together, and am really proud to have them represented here. Secondly, this group, in my opinion, makes up the pinnacle of artists who came up from the underground of the last 20 years and shaped popular culture and who have been consistently creating in both music & art, not to mention literature, film, design, ever since. It's a movement I keep on the top shelf and also the mediums I prescribe to express myself with as well.

The show would never have taken shape if it wasn't for my friendship with Raymond Pettibon. Not only are we bandmates in the legendary group *The NicheMakers* but I occasionally have the luxury of being a visitor to his studio where we sip wine and talk about classic wwf characters such as Piper and the Sheik. It was during one of these rounds that I told him of my ideas and he in turn opened a few doors for me which got the ball rolling. From there I had the pleasure of bringing Lee Ranaldo, Kim Gordon, Thurston Moore, and Roland Groenenboom into the project. Ron English played a major part in this show as well, especially early on in the staging process. The gallery is honored to have had him on our roster for years now and it was through this association that led me to Gibby Haynes, Daniel Johnston, and Don Goede. In terms of Daniel's work, Don played a great role in helping expand the show more than I would of ever been able to. An authority on Daniel's life and work, he brought pieces and ephemera that had never been publicly exhibited before. Its thrilling to have these on view at the gallery and here in this catalogue, along with the paintings, drawings, collages, conceptual pieces and installations that formed *Rock, Paper, Scissor*. My thanks to Lee and Ron English's Electric Illuminati who travelled to perform and party, to Robert Berman for creating the platform, to all my family and friends who helped me pull this together, specifically Lonnie Anderson and the VWKLA boys, the Santa Monica Museum of Art, Lukka Feldman, My wife Jenn Streicher, Shepard Fairey for partying with us, and Mike Watt for taking our Rock, Paper, Scissors gigs to the next level.

Jon Cournoyer is an artist, musician and co-director at the Robert Berman Gallery. He is the composer and principal member of the LA band Old War Shirt. He is also a member of the Hootenanny All-Stars with performance artist M.S. Garvey as well as a lead member of The Niche Makers. Jon has worked in the arts in Los Angeles for the last five years and before that served as assistant and curator to iconic feminist artist Judy Chicago in New Mexico for 3+ years. Rock, Paper, Scissor is his second curated exhibit at the Robert Berman Gallery.

AH SHUT-UP!





Ron English, *Kursed Kids*, 2008, oil on canvas, 24 x 36 in., Detail on the following page



Daniel Johnston, Untitled (Skull), c. 1980-89, ink and watercolor on paper, 11 x 8.5 in. Courtesy of Alan Bortman

Raymond Pettibon, *No Title (Bearing Some Little)*, 1990, pen and ink on paper, 11.5 x 9 in. Courtesy of Regen Projects, Los Angeles, CA



**ROBERT BERMAN GALLERY**  
2525 Michigan Avenue, D5/C2  
Santa Monica, California 90404  
&  
1632 Market Street, Suite B  
San Francisco, California 94102

[www.robertbermangallery.com](http://www.robertbermangallery.com)  
[berman@artnet.net](mailto:berman@artnet.net)  
tel: 310.315.1937